

Tulare County  
Office of Education

*Jim Vidak, County Superintendent of Schools*

**Addition and Subtraction:  
What's the Difference?**

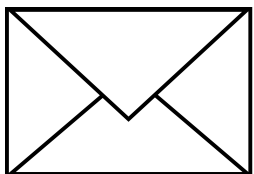
Tools for Modeling Subtraction Problems

Presented by Shelah Feldstein

# Intro

## Shelah Feldstein Tulare County Office of Education

The screenshot shows the 'Common Core Connect' website. At the top left is the title 'Common Core Connect'. To the right is the Tulare County Office of Education logo with the text 'Tulare County Office of Education' and 'Jim Vidak, County Superintendent of Schools'. Further right is a logo for 'Supporting California's Standards'. Below these is a search bar with the text 'Search for Media' and 'Type in a keyword and click on the Search icon or Enter on Keyboard'. To the right of the search bar is an 'Advanced Search' button. Below the search bar is a navigation menu with links: Home, ELA, ELD, Math (highlighted), Soc Studies, STEM, Tech, VAPA, PBL, SBAC, Super Sites, Student Events, and Community. The main content area features a large graphic with the text 'Correspondence between CA ELD Standards and CA Mathematics Standards' over a background of math-related text. To the right of this graphic is a quote: 'Visit the Math Quicklinks page for easy access to our recommended California Standards based resources.' Below the quote is a photo of Shelah Feldstein, a woman with blonde hair wearing a green top. Underneath the photo is her name and title: 'Shelah Feldstein, Mathematics Consultant, TCOE'.



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@FeldsteinShelah

# Session Agenda

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## **Addition & Subtraction: What's the Difference?**

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Subtraction Contexts

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Subtraction Strategies Common in Early Elementary

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Tools for Modeling Subtraction Situations

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Formative Assessment

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Promote and Deepen Academic Discourse

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# **EXPECTATIONS IN CALIFORNIA**

# 3 Types of Knowledge

**Physical**

**Social (Tell)**

**Logico-Mathematical (Ask)**

# Fact Families

**1.OA.6** Add and subtract within 20, demonstrating fluency for addition and subtraction within 10. Use strategies such as counting on; making ten (e.g.,  $8 + 6 = 8 + 2 + 4 = 10 + 4 = 14$ ); decomposing a number leading to a ten (e.g.,  $13 - 4 = 13 - 3 - 1 = 10 - 1 = 9$ ); using the relationship between addition and subtraction (e.g., knowing that  $8 + 4 = 12$ , one knows  $12 - 8 = 4$ ); and creating equivalent but easier or known sums (e.g., adding  $6 + 7$  by creating the known equivalent  $6 + 6 + 1 = 12 + 1 = 13$ ).

**2.NBT.5** Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.

**3.NBT.2** Fluently add and subtract within 1000 using strategies and algorithms based on place value, properties of operations, and/or the relationship between addition and subtraction.

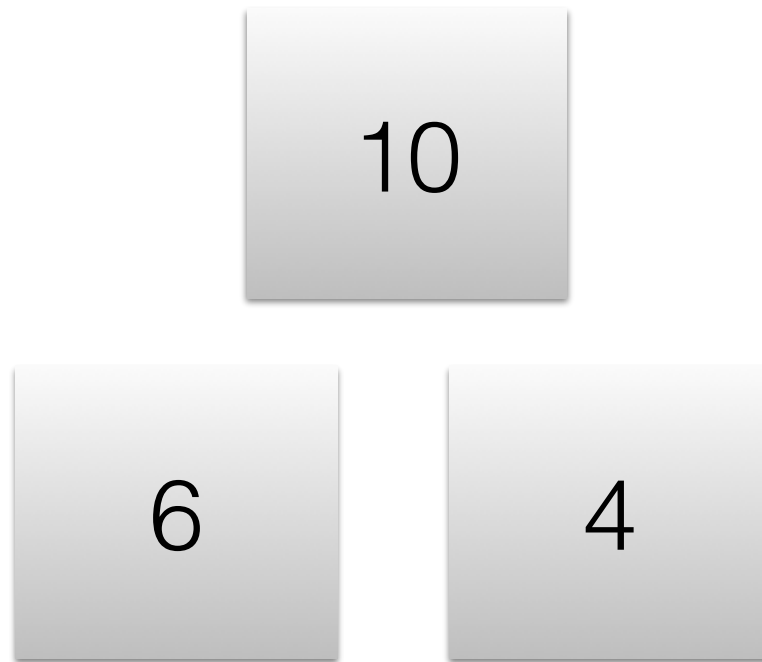
# Fact Families

**1.OA.6** Add and subtract within 20, demonstrating fluency for addition and subtraction within 10. Use strategies such as counting on; making ten (e.g.,  $8 + 6 = 8 + 2 + 4 = 10 + 4 = 14$ ); decomposing a number leading to a ten (e.g.,  $13 - 4 = 13 - 3 - 1 = 10 - 1 = 9$ ); using the relationship between addition and subtraction (e.g., knowing that  $8 + 4 = 12$ , one knows  $12 - 8 = 4$ ); and creating equivalent but easier or known sums (e.g., adding  $6 + 7$  by creating the known equivalent  $6 + 6 + 1 = 12 + 1 = 13$ ).

**2.NBT.5** Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.

**3.NBT.2** Fluently add and subtract within 1000 using strategies and algorithms based on place value, properties of operations, and/or the relationship between addition and subtraction.

# Fact Families

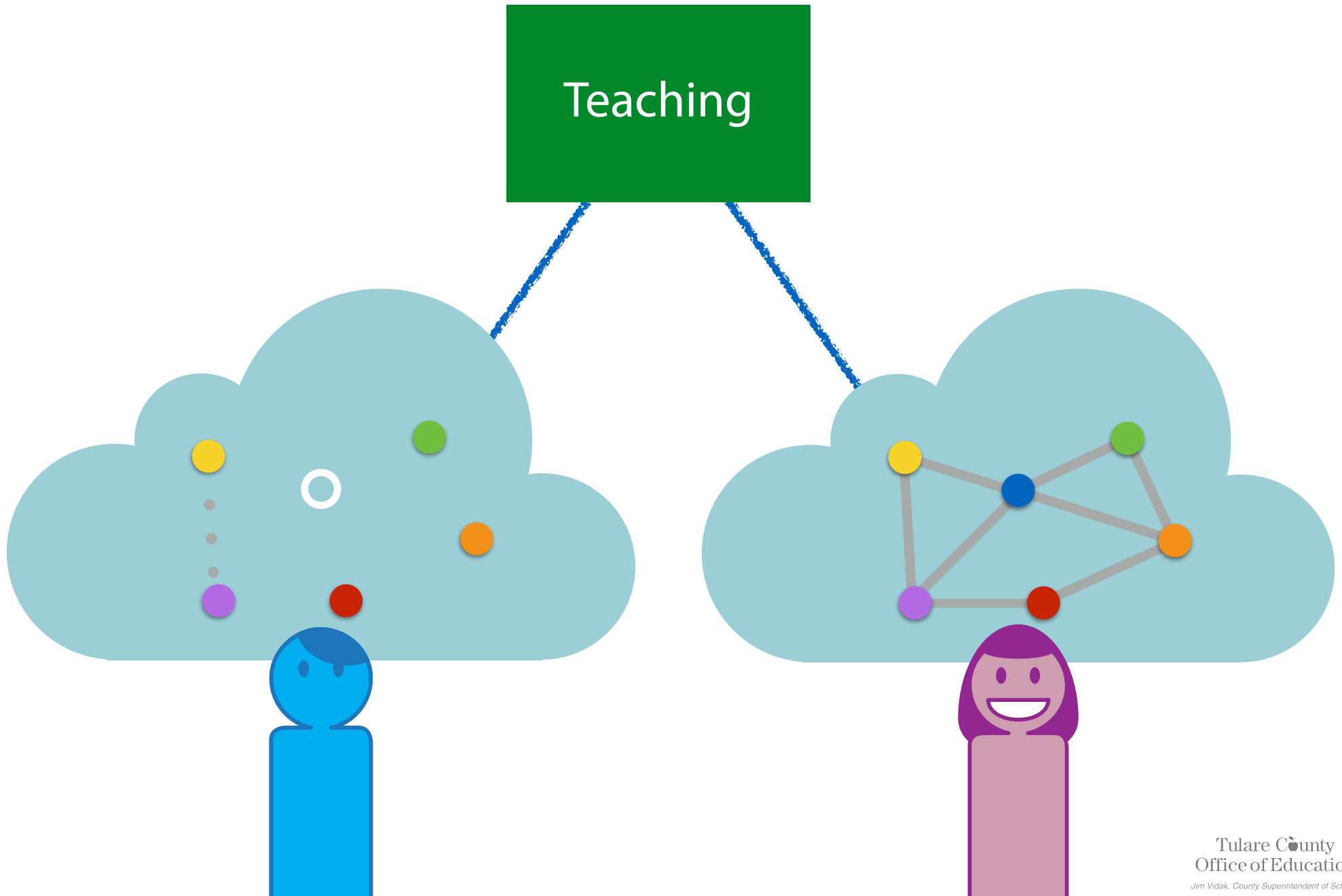


Why are these facts related for addition and subtraction?

Represent your explanation as many ways as possible.

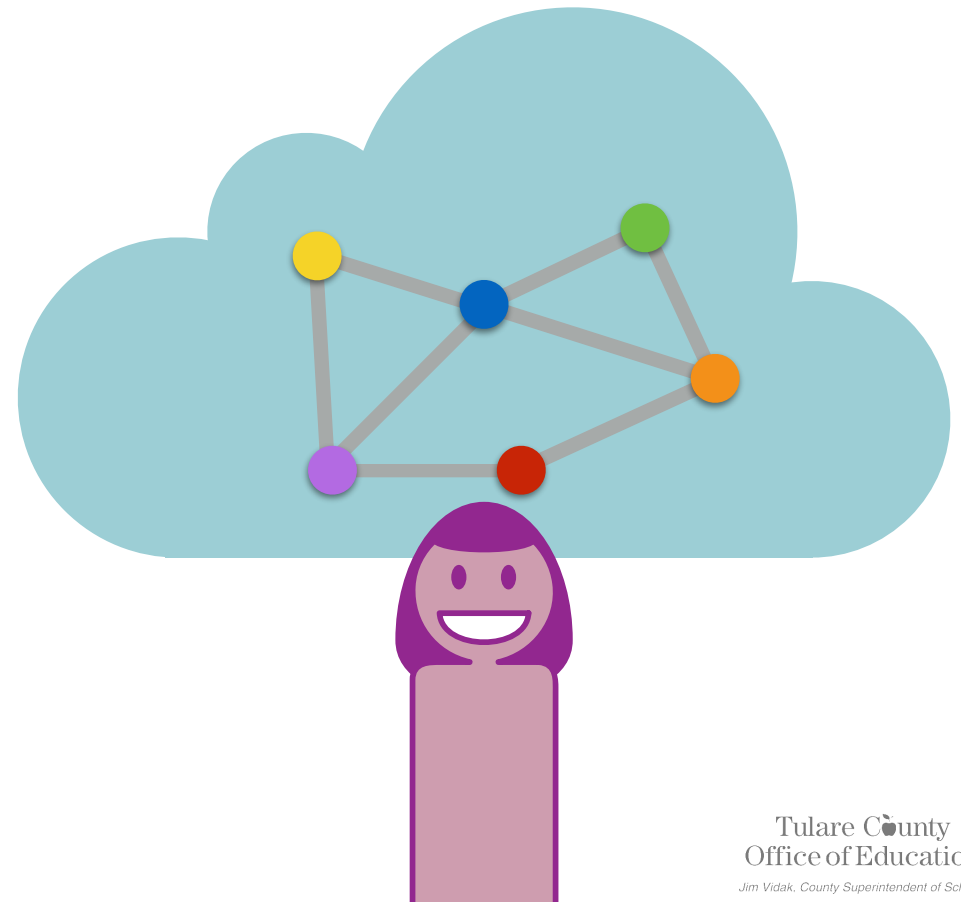


# Where Does our Teaching Lead?



# Where Does our Teaching Lead?

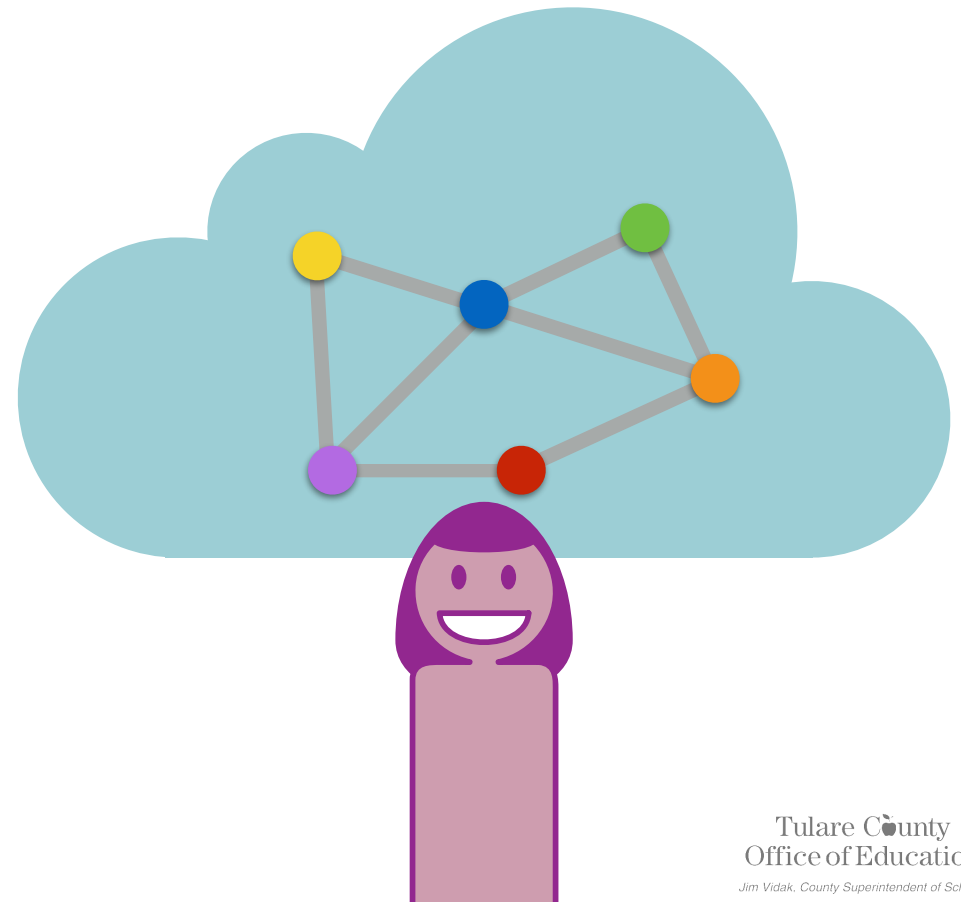
**Mathematical understanding is about our experiences, not our ability.**



# Where Does our Teaching Lead?

**As good as we might be, experience is a better teacher.**

**Create experiences for your students.**



# Shift

What answer did you get?

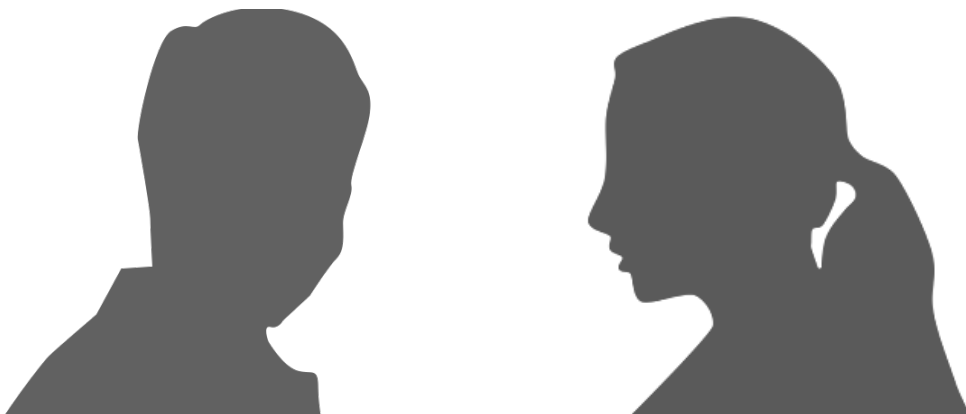


How did you solve the problem?



# Discuss

Why do students  
tend to struggle  
with the concept of  
subtraction?



**CONTEXT**

# Take from VS Compare

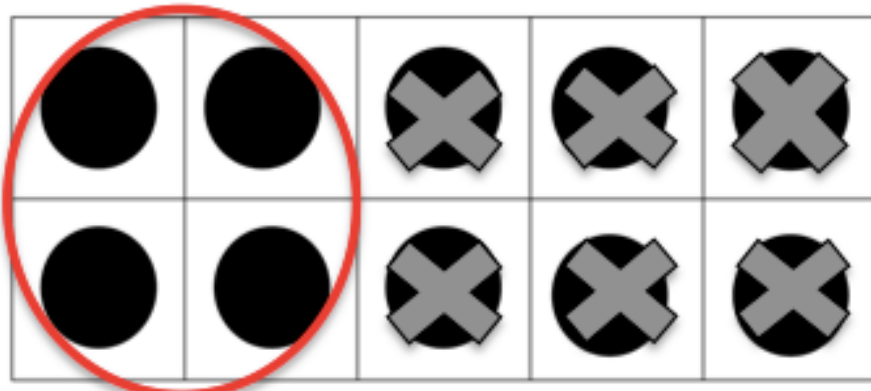
	<b>Take From</b>	<b>Compare</b>
<b>Context</b>	One quantity is decreasing.	Two different quantities-comparing the differences.
	"There are 10 frogs on the log. 6 frogs jump in the water. How many frogs are still on the log?"	"There are 10 green frogs and 6 brown toads. How many more frogs are there than toads?"

**STRATEGY**



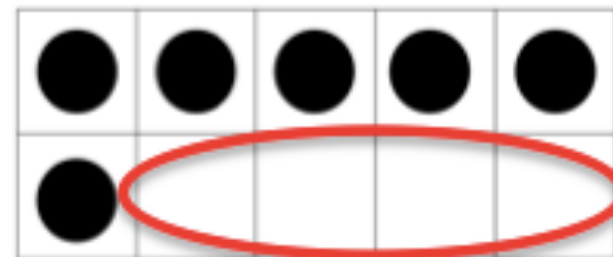
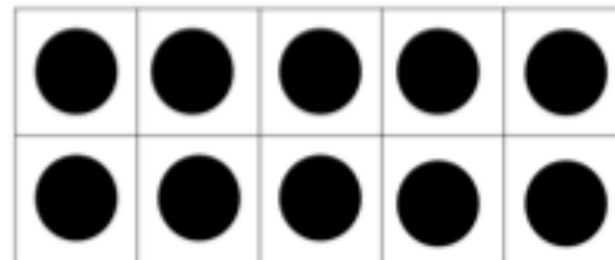
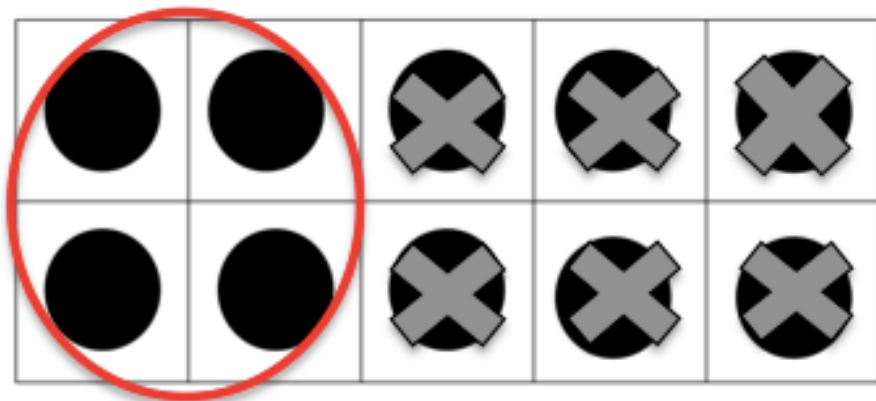
# Take from VS Compare

	Take From	Compare
	One quantity is decreasing.	Two different quantities-comparing the differences.
<b>Context</b>	"There are 10 frogs on the log. 6 frogs jump in the water. How many frogs are still on the log?"	"There are 10 green frogs and 6 brown toads. How many more frogs are there than toads?"



# Take from VS Compare

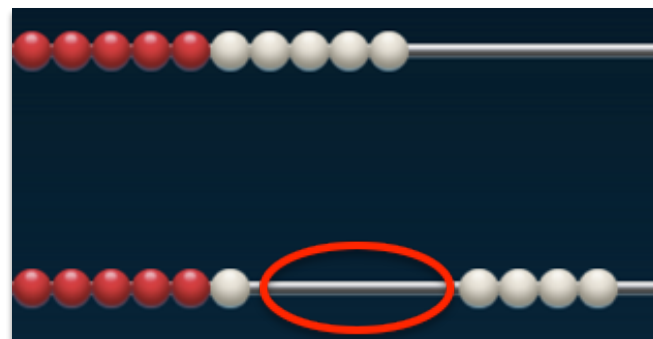
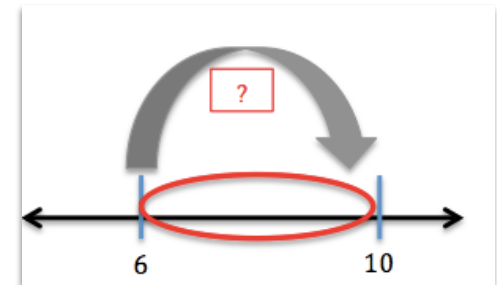
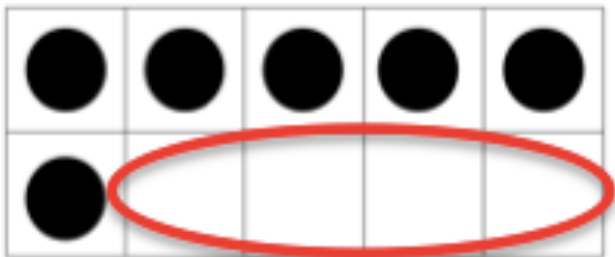
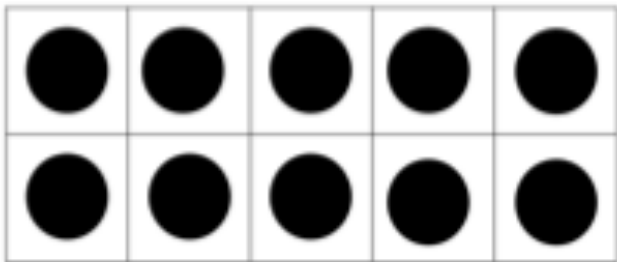
	Take From	Compare
Strategy	Remove/Count Back	Count up the difference/ Distance



# Compare Focus Questions

How many more does 6 need to have the same as 10?

How many less does 10 need to have the same as 6?



# Take from VS Compare

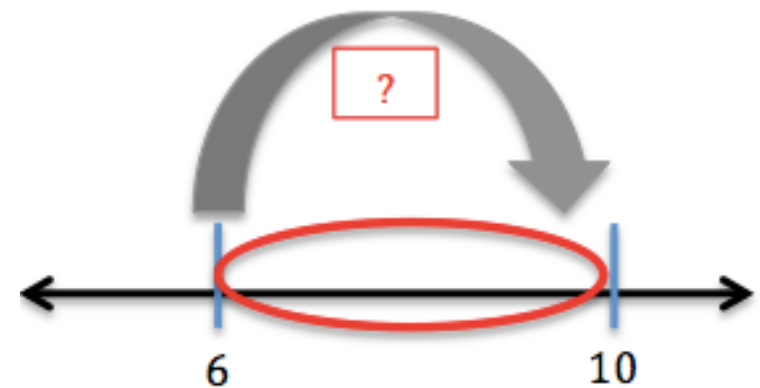
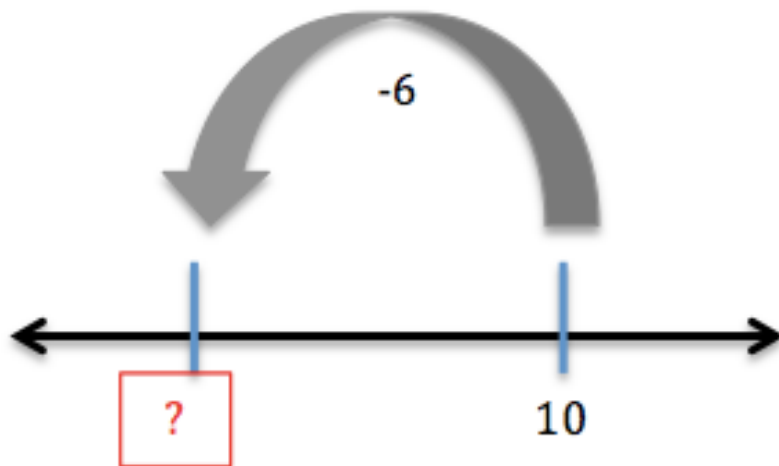
	<b>Take From</b>	<b>Compare</b>
<b>Strategy</b>	Remove/Count Back	Count up the difference/ Distance

What has been your  
experience teaching these  
problem types?



# Connections to Number Lines

	<b>Take From</b>	<b>Compare</b>
<b>Strategy</b>	Remove/Count Back	Count up the difference/ Distance

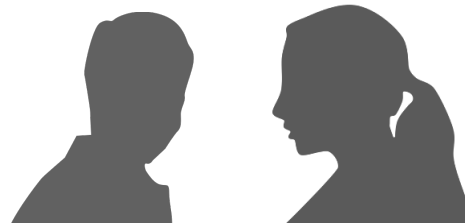


# Hundreds Chart

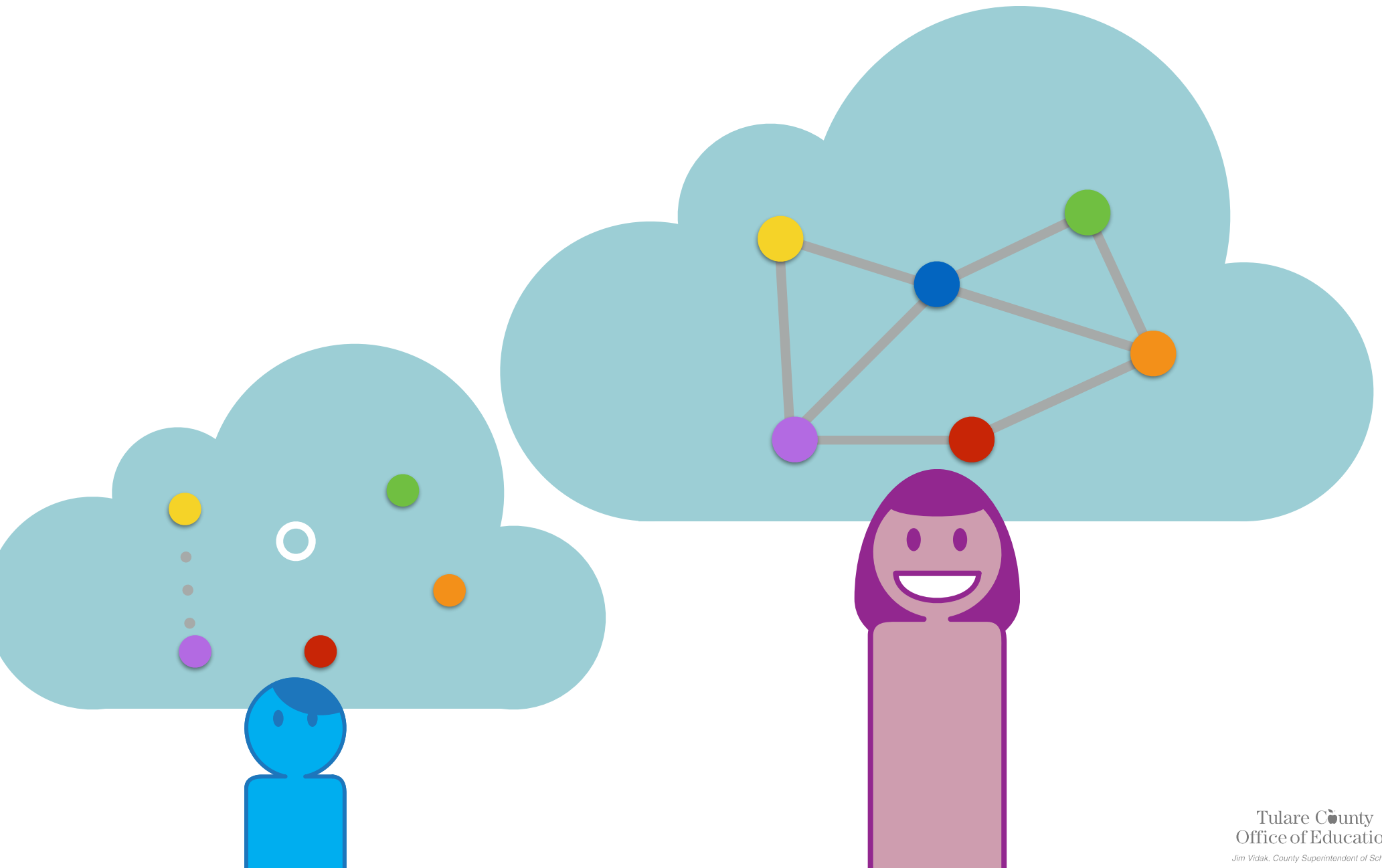
	<b>Take From</b>	<b>Compare</b>
<b>Strategy</b>	Remove/Count Back	Count up the difference/ Distance

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

How can a hundreds chart be used to represent both approaches?



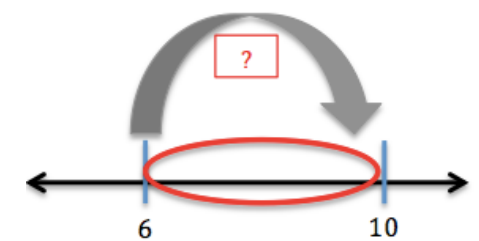
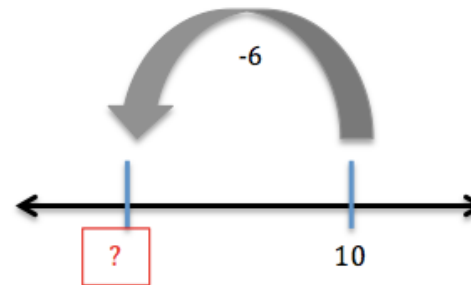
# Make Connections



# Hundreds Chart

	Take From	Compare
Strategy	Remove/Count Back	Count up the difference/ Distance

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100





# Connect & Share

Partner A: Describe your problem solving on a hundreds chart.

Partner B: Represent your partner's thinking on a number line.

**Compare the representations.**

What other strategies would have worked?  
How could you have communicated more precisely?



# Dialogue Frames



I agree with \_\_\_\_ because \_\_\_\_.

I don't understand \_\_\_\_\_. Can you explain that again?

I disagree with \_\_\_\_ because \_\_\_\_.

How did you decide to \_\_\_\_\_?

# **FORMATIVE ASSESSMENT**

# Fluency

<p><b>Accuracy</b></p> <p>What is the answer to <math>10 - 6</math>? How do you know it is correct? (How might you check it?)</p>	<p><b>Efficiency</b></p> <p>Which facts do you “just know”? Which facts do you use a strategy to solve?</p>
<p><b>Flexibility</b></p> <p>Solve <math>10 - 6</math> using one strategy. Now try solving it using another strategy.</p>	<p><b>Appropriate Strategy Selection</b></p> <p>Emily solved <math>10 - 6</math> by changing it in her mind to <math>6 + ? = 10</math>. What did she do? Is this a good strategy? Tell why or why not.</p>

# Next Steps

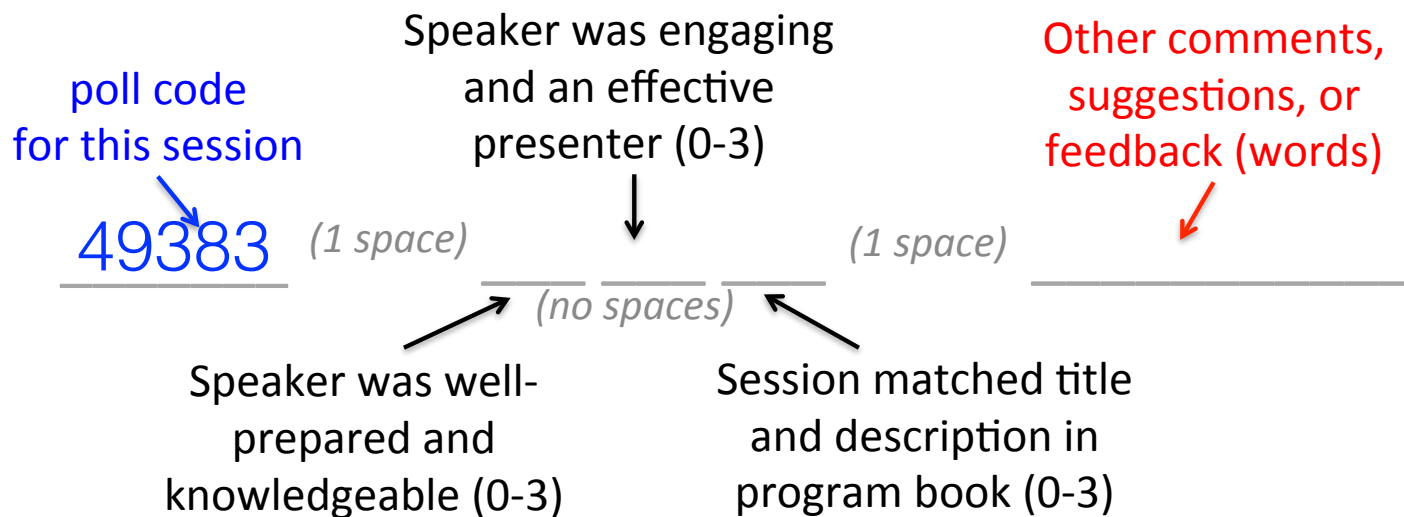
- What next step will you take?
- Write it down.
- Share your next step with a partner.



# SESSION: 49383

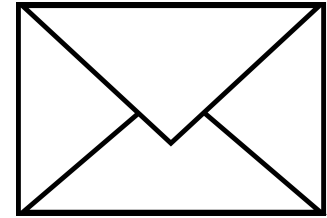
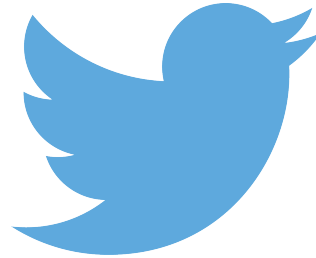
Strongly Disagree	Disagree	Agree	Strongly Agree
0	1	2	3

Send your text message to this Phone Number: 37607



- Example: 49383 323 Inspiring, good content
- Non-Example: 49383 3 2 3 Inspiring, good content
- Non-Example: 49383 3-2-3Inspiring, good content

# Thank You



**Shelah Feldstein**    @FeldsteinShelah    [shelahf@ers.tcoe.org](mailto:shelahf@ers.tcoe.org)

*Your feedback is greatly appreciated.*

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