

Brief Biography, Stuart Sumida

Stuart Sumida received his Ph.D. from UCLA in 1987, and taught in the Department of Anatomy and the Pritzker School of Medicine at the University of Chicago from 1988-1992. He is a paleontologist and comparative anatomist teaching animal and human anatomy ranging from the undergraduate to the medical level. He is currently Wang Distinguished Professor of Science, Mathematics, and Engineering for the California State University System, and Professor of Biology at California State University San Bernardino. He is adjunct professor of human anatomy at Western University of Health Sciences in Pomona, California, and DeTao Master of Anatomy for Animation at DeTao Masters Academy in Shanghai, China. He has written three books and published over 70-peer-reviewed articles focusing on the evolution of vertebrates, as well as the integration of science in the arts. He has received funding for his research from the National Geographic Society, NATO, the National Science Foundation, and numerous museums.



He is considered the world's foremost anatomical consultant to special effect artists and animators, having worked on over 50 feature length films for such groups as DreamWorks and Pacific Data Images, Walt Disney Feature Animation, Warner Brothers, StarZ, MPC, Imagi, FrameStore, Double Negative, Rhythm and Hues, SONY Pictures ImageWorks, PIXAR, and Walt Disney Imagineering, as well as Blizzard Entertainment and Schell Games.

His work in the animation and special effects industries began with *Beauty and the Beast* and *Lion King*, and has since included *Mulan*, *George of the Jungle*, the live action versions of *101 and 102 Dalmatians*, *Tarzan*, *Stuart Little*, *Hollowman*, *Dinosaur*, *Cats and Dogs*, *Harry Potter*, *Lilo and Stitch*, *Spirit: Stallion of the Cimarron*, *Scooby Doo I and II*, *Stuart Little II*, *Reign of Fire*, *Brother Bear*, *Chronicles of Riddick*, *Chronicles of Narnia – The Lion the Witch and the Wardrobe*, *Kung Fu Panda*, *Shrek II*, *Surf's Up*, *Bolt*, *Ratatouille*, *Rio*, *Tangled*, *Brave*, and the critically acclaimed *How to Train Your Dragon*. He was anatomical consultant to Ang Lee on development for the film version of *Life of Pi*. Recent projects have included *Maleficent* and *Guardians of the Galaxy* with MPC, *Good Dinosaur* with Pixar, and the upcoming *Zootopia* with Disney Feature Animation. He is currently working with Guerilla Games in Amsterdam, Holland, DreamWorks Animation and Industrial Light and Magic.

In 2011 he was named outstanding professor the state of California by the Carnegie Foundation of Washington D.C.